

Boulevard of Broken Dreams

Acoustic version

Greenday

Standard tuning

Moderate ♩ = 160

E-Gt

Measures 1-6: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the first line (E4). The notes are numbered 1 through 6 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Measures 7-12: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the second line (F4). The notes are numbered 7 through 12 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Measures 13-18: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the second space (G4). The notes are numbered 13 through 18 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Measures 19-24: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the third space (A4). The notes are numbered 19 through 24 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Measures 25-30: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the third line (B4). The notes are numbered 25 through 30 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Measures 31-36: Treble clef, 4/4 time signature. Each measure contains a single quarter note on the fourth line (C5). The notes are numbered 31 through 36 above the staff. Below the staff is a six-line TAB system with the letters T, A, B, and B stacked vertically on the left side.

Chorus kickin

37 38 39 40 41 42

T
A
B

43 44 45 46 47 48

T
A
B

Verse

49 50 51 52 53 54

T
A
B

55 56 57 58 59 60

T
A
B

61 62 63 64 65 66

T
A
B

67 68 69 70 71 72

T
A
B

73 74 75 76 77 78

T
A
B

79 80 81 82 83 84

T
A
B

85 86 87 88 89 90 **Chorus 2**

T
A
B

91 92 93 94 95 96

T
A
B

97 98 99 100 101 102

T
A
B

103 104 105 106 107 108

T
A
B

109 110 111 112 113 114

T
A
B

Solo

115 116 117 118

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

119 *mf* *f* *mf* *f* *mf* *f*

TAB 10 10 8 9 (9) 8 6 (6) 8 9 (9) 9

123 *mf* *f* *mf* *f* *mf* *f*

TAB 10 10 8 9 (9) 8 6 (6) 8 9 (9) 9

127 *mf* *f* *mf* *f*

TAB 10 10 8 9 (9) 8 6 8 8 8 8 8 8 8 8

131 132 133 134 135 136

TAB 8 8 8 8 8

137 138 139 140 141 142

TAB

143 144 145 146 147 148

TAB

149 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

150 151 152 153

TAB 6 6 4 3 4 (4) 8 6 (6) 8 9 (9) 1 3 4

154 *f* *mf* *f*

155 156 157

TAB (4) 8 6 8 8 8 8 8 8 8 8 8 8 8 8

158

TAB 8 8 8 8