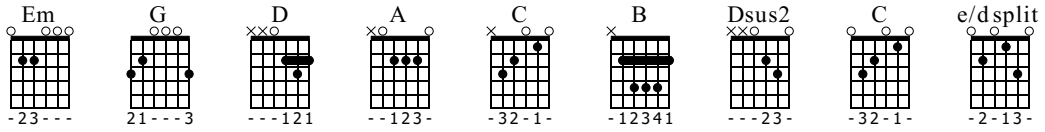


Boulevard of Broken Dreams

Acoustic version

Greenday



Standard tuning

Moderate ♩ = 160

S-Gt

Capo. fret 1

The main guitar score consists of three systems of music, each with a treble clef staff and a corresponding TAB staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 11. Measure 1 starts with an Em chord and a pickup. Measures 2-3 are G and D chords. Measures 4-5 are A and Em chords. Measures 6-7 are G and D chords. Measures 8-9 are A and Em chords. Measures 10-11 are G and D chords. The TAB staff shows fret numbers and picking directions (upstrokes and downstrokes) for each note.

Musical notation for measures 12-15. Measure 12 is A, 13 is Em, 14 is G, and 15 is D. Each measure includes a treble clef staff with a sharp sign on the first line and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 16-19. Measure 16 is A, 17 is Em, 18 is G, and 19 is D. Each measure includes a treble clef staff with a sharp sign on the first line and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 20-23. Measure 20 is A, 21 is Em, 22 is G, and 23 is D. Each measure includes a treble clef staff with a sharp sign on the first line and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 24-27. Measure 24 is A, 25 is Em, 26 is G, and 27 is D. Each measure includes a treble clef staff with a sharp sign on the first line and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 28-31. Measure 28 is A, 29 is Em, 30 is G, and 31 is D. Each measure includes a treble clef staff with a sharp sign on the first line and a guitar tablature staff with fret numbers and picking directions.

A Em G D

32 33 34 35

TAB

Chorus kickin

A C G D

36 37 38 39

TAB

Em C G

40 41 42

TAB

D Em C

43 44 45

TAB

G D Em

46 47 48

TAB

C G B B

49 50 51 52

TAB

0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2
1	1	1	1	1	0	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4	4	4
3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Verse

B Em G D

53 54 55 56

TAB

2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2

A Em G D

57 58 59 60

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2

A Em G D

61 62 63 64

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2

A Em G D

65 66 67 68

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2

A Em G D

69 70 71 72

A Em G D

73 74 75 76

A Em G D

77 78 79 80

A Em G D

81 82 83 84

A Em G D

85 86 87 88

Chorus 2

Musical notation for measures 89-92. Chords: A, C, G, D.

TAB: 89: 0 2 0 2 3 0 | 0 2 0 2 3 0 | 0 2 0 2 3 0 | 0 2 0 2 3 0 | 0 2 0 2 3 0 | 90: 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 91: 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 92: 0 2 3 2 0 0 | 0 2 3 2 0 0 | 0 2 3 2 0 0 | 0 2 3 2 0 0 | 0 2 3 2 0 0

Musical notation for measures 93-95. Chords: Em, C, G.

TAB: 93: 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 94: 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 95: 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3

Musical notation for measures 96-98. Chords: D, Em, C.

TAB: 96: 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 97: 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 98: 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0

Musical notation for measures 99-101. Chords: G, D, Em.

TAB: 99: 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 100: 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 2 3 0 0 2 0 | 101: 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0 | 0 2 2 0 4 0

Musical notation for measures 102-105. Chords: C, G, B, B.

TAB: 102: 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 3 0 0 0 1 0 | 103: 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 3 0 0 0 3 3 | 104: 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2 | 105: 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2 | 2 4 4 4 2 2

B Em G D

106 107 108 109

TAB

A Em G D

110 111 112 113

TAB

Solo A C G Dsus2

114 115 116 117

TAB

Em C G

118 119 120

TAB

Dsus2 Em C

121 122 123

TAB

G Dsus2 Em

124 125 126

C G e/dsplit

127 128 129 130

Em G D

131 132 133 134

A Em G D

135 136 137 138

A Em G D

139 140 141 142

Musical notation for measures 143-146. Chords: A, Em, G, D.

143 A 144 Em 145 G 146 D

Musical notation for measures 147-150. Chords: A, Em, G, D.

147 A 148 Em 149 G 150 D

Musical notation for measures 151-154. Chords: A, Em, C, G.

151 A 152 Em 153 C 154 G

Musical notation for measures 155-157. Chords: D, Em, C.

155 D 156 Em 157 C

Musical notation for measure 158. Chord: G.

158 G